

CURRICULUM VITAE

Dr. William Joseph Carpenter, FAIA, , LEED AP

Professor of Architecture and Urbanism
Kennesaw State University
College of Architecture and Construction Management
(404)- 216-9141
e-mail: wcarpen4@kennesaw.edu, bill@lightroom.tv
web: www.lightroom.tv www.designbuildstudio

EDUCATION

Doctor of Philosophy (Ph.D.) Dissertation title: Design and Construction in Architectural Education; School of Architecture and Design; Birmingham City University, United Kingdom, 2003, Thesis Advisors; Thomas Muir, Michael Waterhouse, Alan Green

Master of Architecture (M/ARCH), Thesis title; Phenomenology and Architecture; Thesis Award Recipient, Virginia Prize Finalist; Virginia Polytechnic Institute and State University: College of Architecture and Urban Studies, Alexandria, VA, 1999.

Thesis Advisors: Jaan Holt, William Brown and Gregory K. Hunt, FAIA

Bachelor of Architecture (B/ARCH), Minor in Art; McCool Scholarship Honoree, Mississippi State University, College of Architecture, 1986.

Thesis Advisor; Christopher Risher Jr.; Seminars and studios with Charles Moore, Peter Eisenman, Samuel Mockbee, Merrill Elam and Richard Meier

Biography

Dr. William Carpenter FAIA has made a lasting, indelible and meaningful impact and contribution to international architectural pedagogies in education and practice through his influential writings, lectures, teaching, leadership and research on design-build education and multi-disciplinary practices. His nationally award-winning firm; Lightroom, has designed many projects in Atlanta and works in several disciplines including film production, graphic design, branding and websites and modern architecture. He is past president of AIA Atlanta and AIA Georgia and received its highest honor; the Rothschild Medal. He was awarded the National Distinguished Professor Medal; one of the highest honors an educator can receive from the Association of Collegiate Schools of Architecture and served as Chancellor of the College of Distinguished Professors with this organization. He is currently serving as part of the editorial and curatorial team for the Biennale di Venezia Italian Pavilion, which opens in August 2021 in Venice, Italy. He recently delivered a keynote address at Ars Electronica in Linz, Austria; one of the most respected design conferences in Europe.

PROFESSIONAL PRACTICE

Architectural Registrations:

Licensed Architect, Georgia #8044, 1995 (active)

Licensed Architect, Florida, 1994 (inactive)

Licensed Architect, West Virginia, 1990 (inactive)

NCARB Certification, 1995 (active)

Licensed Interior Designer, Georgia (active)

Affiliations:

FAIA, 2000 (elevated to the AIA College of Fellows; less than 2 percent of members are elevated to fellowship)

NCARB Certificate, 1990-present

AIA, 1988-present (Atlanta chapter)

LEED (AP) Accredited Professional; USGBC

2001-present: Principal and Founder

Lightroom Studio; Atlanta, GA

Principal and Founder (www.lightroom.tv)

Professional Experience

- 1984-86** Samuel Norman Mockbee, FAIA, AIA Gold Medalist, Jackson, MS.; Intern Architect (Co-founder of the Auburn Rural Studio with D.K. Ruth)
- 1982-84** Norman Jaffe, FAIA, Bridgehampton, NY; Intern Architect
- 1990-92** Virginia Polytechnic Institute and State University, Alexandria, VA.
Visiting Professor, College of Architecture and Urban Studies
- 1993-23** Kennesaw State University, Marietta, GA, Tenured Full Professor, College of Architecture and Construction Management (Past Director; Evening Professional Program in Architecture)
- 2008** University of Sassari; Urbanism Master Class: Professor in Residence; Alghero, Italy.

CURRENT AREAS OF RESEARCH

- **Design Build Education;** This has been the primary focus of my career. Influences of Simultaneity and Haptic cognition in relation to design thinking and learning objectives. The study of component-based design build studios and service-learning based studios. Competition based selection structures and collaborative consensus-based models as educational paradigms.
- **Modern Architectural Theory;** Ecole des Beaux Arts and Bauhaus influences in North America. Modernism and universal space in relation to ideation and organicism.
- **Laminality and Temporary Appropriation and Resilient Cities;** Urban space and the layering of infrastructure and urban morphology in relation to natural systems and topography. Design-Build interventions and temporary appropriations in urbanism.
- **Architecture and Film;** influences of modern architecture and photography on film; production of short films in courses and the research of screenplays and storyboards. Influences of architectural photography such as by Harry Callahan and Julius Shulman and the placement of the architect in the history of film. History of modern film and architectural space.
- **Ambient Music and Architecture;** Production and research on the 4/4 upright bass and cello in ambient music and the production and compositions with bass, piano and melodica. History of ambient music (Eno, Tosca etc.) and modernism.

SELECTED PROFESSIONAL SERVICE and HONORS

- 2020 National American Institute of Architects Foundation Scholarship Selection Committee; reviewed scholarship applications from a pool of national applicants and selected three recipients as part of a national jury.
- 2020 La Biennale di Venezia; Invited Keynote Speaker and co-curator, contributing author and member of the curatorial team: The Italian Pavilion; Venice, Italy (May)
- 2019 Cluster for Resilient Communities; First annual conference; Keynote Speaker; Peccioli and Venice, Italy (November)
- 2019 Ars Electronica Festival: Keynote Speaker and attendee; Linz, Austria (September)
- 2018 Candidate: AIA National President (not selected)
- 2016 AIA Atlanta President (service from 2015-2018)
- 2015 AIA Triangle North Carolina Design Awards and Home Tour Program Chair
- 2015 North Carolina State University School of Architecture Guest Speaker
- 2014 ACSA National Conference, Miami, Florida Speaker: "Digital Fabrication and the Design Build Studio"
- 2014 ACSA National Conference, Miami, Florida Distinguished Professor Lecture: "Teaching and Practice"
- 2014 AIA National Convention, Chicago, Illinois Lecturer: "On Research and Education"
- AIA National Board: Council of Emerging Professionals, Center for Integrated Practice Board Liaison
- AIA National Board: Knowledge Committee on Research
- 2013 Elected as AIA Richard Upjohn Fellow
- 2013 Chair; AIA Richard Upjohn Research Fellowship Awards Program
- 2013 Chair; AIA Northern Virginia Design and Honor Awards Program
- 2013 South Atlantic Regional AIA Conference, Atlanta, Georgia; Conference Co-chair
- 2013 International Conference on Planning and Design, Taipei and Tainan City, Taiwan (National Cheng Kung University); Keynote Speaker
- 2012 AIA National Research Council; Chair
- 2013 National AIA Board; South Atlantic Regional Director (2010-2013)
- 2011 AIA Design Build Knowledge Community Hybrid Conference - The Future of Architectural Practice, Chicago, Illinois; Co-chair
- 2007 ACSA National Technology Conference: Miami, Florida--Keynote Speaker

- 2006 AIA National Design Build Knowledge Community--Chairman and Committee Member
 2000 AIA Georgia President
 1993 National Chair—AIA Young Architects Forum—Founder of the AIA National Young Architect Award; now awarded to over 200 AIA outstanding members.
 1992 Smithsonian Institution--Lecture Series Chair “Modernism Reconsidered”; Washington, DC, sold-out city-wide conference including W.G. Clark, Maya Lin, Norman Jaffe, Tod Williams, Merrill Elam and William Carpenter

AWARDS and RECOGNITION

- 2025 La Biennale di Venezia 2025, Venice, Italy, at Palazzo Bembo exhibition in collaboration with the Carter+Burton Studio.
- 2024 Atlanta Magazine: Georgia Design Awards - Bronze Prize: Vacation Home
- 2023 AIA Atlanta Merit Award; 23 Perry
 AIA Georgia 2023 Honor Award; 23 Perry
 AIA Georgia 2023 Merit Award; 23 Perry
 AIA Georgia 2023 Merit Award; Hartwell Cabin
 AIA Georgia 2023 Merit Award; Victory Sandwich
- 2021 La Biennale di Venezia 2021, Venice, Italy
- 2020 AIA Georgia Bronze Medal: for the AIA High School Design competition and its lasting contributions to the education of future architects in Georgia.
- 2019 ACSA Topaz Medallion Nominee, Nominated by James Fausett, FAIA and Denise Scott Brown, FAIA (The highest honor and recognition from the ACSA)
- 2019 AIA Atlanta Design Award Finalist; The By Way House; Atlanta, Georgia
- 2018 AIA Atlanta Design Award; Heritage House; Atlanta, Georgia
- 2016 La Biennale di Venezia 2016, Venice, Italy; Lightroom was one of the only American architecture firms invited to at Palazzo Mora exhibition in collaboration with the internationally recognized new media artist Bojana Ginn.
- 2017 Chair and Program Coordinator; ACSA College of Distinguished Professors New Faculty Mentoring Workshop; ACSA National Conference
- 2017 Hambidge Foundation Fellowship, Rabun Gap Georgia; Painting, Screenplay and Visual Arts Residency—selected out of a pool of over 1,000 applicants.
- 2016 Selected as the Association of Collegiate Schools of Architecture; Chancellor, (Elected position) National College of Distinguished Professors (ACSADP)
- 2016 City of Decatur Design Award of Excellence; Paty Modern
- 2016 AIA Georgia 2016 Merit Award; Paty Modern
- 2016 AIA Atlanta Honor Award; Paty Modern
- 2016 Hambidge Foundation Fellowship, Rabun Gap Georgia; Painting, Screenplay and Visual Arts Residency—selected out of a pool of over 1,000 applicants.
- 2016 February 2016 Dwell Magazine Feature Story, Lightroom Studio, Decatur, GA 2015
- 2016 AIA Atlanta Best in Show Honor Award; Hartwell Cabin
- 2015 AIA Georgia Honor Award; Lightroom 2.0
- 2015 AIA Tennessee 2015 State Convention; Keynote Speaker
- 2014 Association of Collegiate Schools of Architecture **National Distinguished Professor Award**; Recognizes sustained creative achievement in the advancement of architectural education through teaching, design and scholarship.
- 2014 AIA Mississippi 2016 State Convention “Architecture and Film”; Keynote Speaker
- 2013 Featured in Atlanta Homes and Lifestyles Magazine; Leila House; Decatur, GA
- 2013 Modern Atlanta Selection Leila House; Decatur, GA
- 2013 AIA Georgia Design Award Leila House; Decatur, GA
- 2013 AIA Chattanooga--Keynote Speaker

- 2012 **AIA Georgia Bernard B. Rothschild Award** The highest award that AIA Georgia can bestow on an individual.”

Bernard B. Rothschild Award to William J. Carpenter FAIA, Atlanta, GA, a renowned educator,

who founded Southern Polytechnic State University's Design-Build Studio which allows students to design, raise funds and construct community-based projects. He has applied astute leadership skills in service to the American Institute of Architects. His imagination and enthusiasm helped to create the successful AIA Atlanta High School Design Competition and he was a founding member of the National Young Architects Forum. Carpenter has served on both the boards of AIA Atlanta and AIA Georgia. Currently, he serves as South Atlantic Region Director and is the National Board's liaison to the Center for Integrated Practice, the Project Delivery Knowledge Community and the Council of Emerging Professionals. Dr. Carpenter was elevated to Fellowship in AIA in 2001 and through his innovative design firm, he affirms his commitment to educating and inspiring young professionals. The Rothschild Award is the highest honor that AIA Georgia can bestow on an individual, alive or deceased. This award is in honor of Bernard B. Rothschild FAIA who served the profession at many levels through his leadership and active participation throughout his career. The award is presented in recognition of the most distinguished service to the profession of Architecture in the State of Georgia by an architect who exemplifies the principles of the profession. This award may or may not be given every year.

- 2012 Selected for the Association of Collegiate Schools of Architecture National Distinguished Professor Medal (ACSADP)
- 2012 AIA Florida Design Conference; Keynote Speaker; Sarasota, Florida
- 2012 Official Selection; Guest Artist; Piedmont Park Art Festival Poster
- 2013 AIA South Carolina, Presidential Citation, Charleston, South Carolina, (for outstanding leadership)
- 2010 **AIA Atlanta Ivan Allen Senior Trophy.** The highest award that AIA Atlanta can bestow on an individual. Awarded to **William J. Carpenter FAIA, PhD, Atlanta, GA**, for sustaining the highest ideals of the profession of architecture through contributions of service to the Atlanta community; for outstanding personal qualities exemplified as an architect and mentor, and for contributions to the profession of architecture as a teacher at the local, state and national levels.
- 2010 AIA Georgia Design Award; Dominey Pavilion
- 2009 AIA National Small Projects Award; Dominey Pavilion
National award given by the American Institute of Architects for the exceptional design of a small project. This award strives to raise public awareness of the value of design excellence that architects bring to all project types, no matter the limits of size and budget.
- 2009 Custom Home Magazine Design Awards: Design Award; Dominey Pavilion
- 2008 AIA Atlanta Special Award of Recognition
"His dedication and commitment in organizing Breather - a multidisciplinary event that plays an important role in building the design brand in Atlanta and offers a forum for architects to learn about other profession's approach to design. Breather brings together artists, architects, interior designers, graphic designers, landscape architects, students and other professionals concerned with design and its effects."
- 2008 Print Magazine Design Excellence Award, Graphic Lightroom Christmas Card Design
- 2007 AIA South Atlantic Region Design Award Special Commendation Lightroom (1.0) Studio
- 2005 International Best Picture (in Collaboration with Shadowlight Pictures) titled: "Moved" 48 Hour Film Festival; Atlanta, Ga./ Helsinki, Finland (selected from over 3,200 entries)
- 2004 Print Magazine Design Excellence Award; Lightroom; The Food Loop
- 2004 Decatur Arts Festival Poster: Lightroom
- 2004 AIA South Atlantic Region Award of Excellence -The Reynoldstown Gateway Park (KSU)
- 2000 **Elevated to Fellowship;** The American Institute of Architects
- 2000 **ACSA / AIAS National Educator of the Year** (Awarded to one educator each year in the United States that has made an outstanding contribution to education of architecture students)
- 2000 Mayors Award of Excellence Urban Design Commission City of Atlanta: Reynoldstown Gateway Park
- 2000 AIA Georgia Bronze Medal
- 2000 University of Nebraska College of Architecture and Urban Planning; Hyde Chair of Excellence
- 1999 AIA Georgia Design Excellence Award Reynoldstown Memorial Garden (KSU)
- 1998 AIA Georgia Design Award of Merit Reynoldstown Theater project (KSU)
- 1997 **AIA National Young Architects Award**
- 1997 AIA Georgia Design Award; The Cypress Cube
- 1992 Associates Young Architects Award of Excellence: Northern Virginia AIA

SELECTED PUBLICATIONS

Books

- 2024 Carpenter, William, Arief Setiawan, and Christopher Welty, editors. Digital Fabrication and the Design-Build

- 2020 Studio. 1st ed., Routledge, 2018 ISBN 9780367766702
- 2020 Melas, A., Lara Hernandez, A., Carpenter, W., *The Resilient City*, La Biennale di Venezia; Italian Pavilion, Exhibition Catalogue
- 2020 Carpenter, W, Frampton, K, (chapter one), Melis, A, *The Design Build Studio*, Routledge, ISBN 10. 0557864186
- 2020 Melis, A., Lara, A, Di Raimo, A., Carpenter, W., Lehmann, S, *Informality and Temporary Appropriation in Urbanism*, Routledge, ISBN 9780367642754 2016
- Waldrep, L., Carpenter, W., *Becoming an Architect*, Chapter 3, pp 22-24, John Wiley and Sons
- 2016 De Jongh, K., Carpenter, W., Ginn, B., *Time Space Existence, Made in Europe, La Biennale di Venezia at Palazzo Mora*, Global Arts Affairs Foundation, ISBN 978-94-90784-15-7
- 2014 Carpenter, W., *Lightroom: Recent Works*, Lightroom Press, ISBN 5-600059-581520
- 2010 Carpenter, W, Frampton, K, (chapter one), *Design Build Studio (DBS)*, Lightroom Press, ISBN 978-0-557-86418-8; print and e-book
- 2010 Carpenter, W, *Multi-Disciplinary Practice*, Lightroom Press, 2011 (with Steven Holl, Bjarke Ingels (BIG), Michael Graves, Ben van Berkel, UNSTUDIOI, and SAGMEISTER) ISBN 978-0657-86418-8, print and e-book
- 2009 Carpenter, W., *Modern Sustainable Residential Design, A Guide for Design Professionals*, New York, John Wiley and Sons
(This book recognized the importance of the convergence of the sustainability movement and Modern Residential Design movement and has been widely cited in other publications globally)
- 2003 Carpenter, W., The American Institute of Architects, *The Architects Guide to Design Build Services*, John Wiley and Sons; (William Carpenter wrote Chapter 14), print.
- 1997 Carpenter, W., *Learning by Building; Design and Construction in Architectural Education*, New York, Van Nostrand and Reinhold, ISBN 978-0471-287933, print
(Note: The first book published about the Design Build movement which has been cited in many other scholarly publications and influenced many new academic Design Build Studios globally)

Journal Articles

- 2015 Carpenter, W., **The Evolution of the Full-Scale Artifact in Architectural Academia**, sole author, Freya Schlemmer editor, Proceedings: 103rd ACSA Annual Meeting Proceedings, The Expanding Periphery and the Migrating Center, Editors Mabel Wilson and John Stuart, March 2008 (peer reviewed; 43 percent acceptance) ISBN 978-0-935502-4
(This paper was a very important project which was presented at a pivotal time in the Design Build movement in academia and has been cited many times in other publications regarding digital fabrication, design build education and component based materials research projects.)
- 2012 Carpenter, W., **Digital Fabrication in Design Build Studios**, sole author, Proceedings: 102nd ACSA Annual Meeting Proceedings, Globalizing Architecture/ Flows and Disruptions, Editors Mabel Wilson and John Stuart, March 2012 (peer reviewed; 47 percent acceptance) ISBN 978-0-935502-86-2
- 2004 Halstead Nussloch, R., Carpenter, W., Teaching and Learning Design: Commonality and Diversity in Ergonomics, HCI and Architecture in Design Education, Proceedings of the Human Factors and Ergonomics Society Annual Meeting
- 1998 Carpenter, W., Fausett, J., McKay, J., **The Reynoldstown Theater Project: Wheelbarrow Theater**, Atlanta, Georgia, sole author, Proceedings: 86th ACSA Annual Meeting Proceedings, Constructing Identity, Editors Craig Barton, (peer reviewed; 53 percent acceptance) ISBN 978-0-935502-86-2
- 1997 Carpenter, W, **Materials, Ideas and Community, The Reynoldstown Theater Project**, sole author, Proceedings: 85th ACSA Annual Meeting Proceedings, Architecture: Material and Imagined, Editors Lawrence Speck, (peer reviewed; 37 percent acceptance)
- 1995 Carpenter, W, **Construct**, sole author, Proceedings: ACSA International Conference Proceedings, Architecture: Lisbon, Portugal, Editor: John Edwards, (peer reviewed)

Journal/ Magazine Articles about William Carpenter

- 2013 Abney, K., "*Modern History*", Atlanta Homes and Lifestyles, pp 96-102; Editor: Clinton Smith (June)

- 2006 Carpenter, W., Weiner, F., “*Tektonikn V Architektonicken Vzdelavani*”, ERA Czechoslovakia, pp 48-52; Editor: Frank Weiner (January)
- 2006 Isenburg, A., “*Building the Valujet Crash Memorial*”, CRIT Magazine; The journal of the American Institute of Architecture Students, pp 7; (January)
- 2006 Hoxsey, R., “*The Food Loop: Digital Design Annual*, Print Magazine, pp 75; (June)
- 2008 Hoxsey, R., “*Christmas Card: Regional Design Awards*”, Print Magazine, pp 75; Editor: Clinton Smith (December)
- 2007 Laughinghouse, A., “*Chasing Amy*”, Atlanta Homes and Lifestyles, pp 114-119; (June)
- 2007 Carpenter, W., Paper, H., “*Split Personality*”, Atlanta Homes and Lifestyles, pp 16; Editor: Clinton Smith (February)
- 2007 Carpenter, W., Paper, H., “*The Modern Issue*”, Atlanta Homes and Lifestyles, pp 102-109; Editor: Clinton Smith (February)
- 2006 Tigerman, S., “*Lightroom*”, Georgia Architect Magazine, pp 15; (February)
- 2006 Carpenter, W., “*Modernisms New Voices*”, Atlanta Homes and Lifestyles, pp 130-131; Editor: Clinton Smith (February)
- 2006 Carpenter, W., “*Memoirs of Bridgehampton*”, Georgia Architect Magazine, pp 36-38; (February)
- 2004 Clavell, A., Carpenter, W., “*Retro Fit*”, Southern Living: secrets to great kitchens, pp 46-47; (November)
- 2005 Carpenter, W., McCall, H., “*Urban Sculptures Rise*”, *The Reynolds town Project*, Southern Living Magazine, Pp 50-54 (October)
- 2005 Carpenter, W., Stewart, S., “*Hands on Philosophy*”, Southern Living Magazine; Kitchen Makeovers, Pp 106-110 (October)
- 2005 Ochran, R., “*Modern Love*”, Atlanta Homes and Lifestyles, pp 116-123; Editor: Clinton Smith (July)
- 2004 Ward, T., “*Cottage Industry*”, Atlanta Magazine Homes, pp 136; (November)
- 1999 Fox, C., “*Garden Project Worked Students Hands, Hearts*”, Cover Story; Living Section, Atlanta Journal Constitution, Pp 1 (April)
- 1999 Carpenter, W., Kreyling, K., “*Living in Color*”, Nashville Magazine--SITE, Pp 24-27 (October)

Selected Digital References about William Carpenter

- 2016 Dyer, C.; Great Escapes: The Dominey Pavilion; HGTV home (www.hgtv.com)
- 2016 Sun, F.; A Home Studio and Gallery support a growing art scene in Georgia; Dwell Magazine; December (www.dwell.com) print and digital
- 2016 Johns, D.; Atlanta Artist and Architect exhibit work at the Venice Biennale; January
- 2015 Kahn, M.; Noted Architect shares thoughts on Modern Design in Atlanta; Curbed Magazine; Atlanta
- 2015 Harclerode, M.; Carpenter has Designs on Atlanta; Atlanta Business Chronicle
- 2015 Deleo, E.; The Soul of Modern Architecture; Modern Atlanta; May
- 2015 Deleo, E.; The Tiny House Re-imagined; May
- 2015 Finalist; Southeast Designer of the Year, May (not selected) ADAC Online
- 2015 Aiken, M.; Maverick Entrepreneur: Lightroom; Paperglass Media (January)

ACADEMIC APPOINTMENTS

University of Texas A&M, James D. Tittle '49, FAIA Visiting Professorship (2021-2021)

University of Nebraska-Lincoln, Hyde Chair of Excellence Visiting Chair and Professor in Residence (1999-2000)

1993- 2023: **Kennesaw State University**, Marietta, GA; Tenured Full Professor, College of Architecture and Construction Management (Past Director; Evening Professional Program in Architecture)

University of Sassari; Urbanism Master Class: Professor in Residence ;Alghero, Italy (2009).

Virginia Polytechnic Institute and State University, Washington-Alexandria Architecture Center (WAAC) Alexandria, VA., Visiting Professor, College of Architecture and Urban Studies

LEADERSHIP

- **Director of the Evening Professional Program in Architecture**; Southern Polytechnic State University, 2005-2011

- participated in NAAB accredited architecture program with professional track
- Scheduled classes
- Made campus visits and presentations at state high schools and local colleges
- Member of the Architecture Faculty Advisory Council. 2013-2015
- Post Tenure Review Committee with Dr. Hassan Pournaghshband and Dr. Richard Hallstead Nussloch, for the Department of Computer Science and Software Engineering, 2012-2015
- Reviewed Post Tenure Packages for candidates from CSE Department, 2015
- Elected Chair-- Peer Committee for Promotion and Tenure – Department of Architecture, 2012- 2023
- Wrote recommendation letters and reviewed 16 faculty submissions in the 2013-2018 Academic Years
- Southern Polytechnic State University University Honors Professor; selected through a campus wide search; offered 3 honors level courses titled “Design for Humanity”
- American Institute of Architecture Students advisor—planned trip to Rural Studio and to the AIA National Conventions, 2007-2012
- Reviewed requirements and guidelines and provided valuable insight regarding new hires, Promotion and Tenure guidelines and mentoring to younger new faculty. 2009-2014
- 2013 Future City Competition—Attended committee meetings and helped to coordinate AIA grants and alignment with the AIA High School
- Design Competition with Professor Rizutto (Co-Chair). Worked on check in desk planning with Professor Dytoc and also mentored the film making portion of the project with the intern.
- Elected Chair; Search and Screen Committee, Department Chair Search; 2012
- Faculty Search and Screen Committee Member; 2013-2015
- Graduate Program Committee Member; 2011-2014
- NAAB Faculty Exhibition Committee Member; 2013-2014
- NAAB Cultures Sequence Committee Member; 2013-2014
- Honors Program subcommittee—Design for Humanity— Spring 2013
- Participated in the Atlanta American Institute of Architects Academic Affairs Committee-- 2009-2014
- Organized SPSU Film Festival titled “Architecture and Film” 2014, 2015
- Served on guest Juries for Professors Welty, Zamani, Akins and Dytoc
- Participated in and helped coordinate 4 NAAB accreditation visits
 - coordinate exhibits, manage faculty participation
 - Visiting Team found all conditions met
- College of Architecture Program Faculty Council Member, 2014-2023
- Co-Chair—South Atlantic Regional AIA Conference—Atlanta, 2014
- Co-Founder and Past Chair AIA Atlanta High School Design Competition, 2002-2013—Spoke at the Awards Ceremony and also Chaired the Design Awards program.
- Founder and Chair—Breather Design Conference, 2012-14
- Elected to the AIA National Board of Directors representing AIA South Atlantic Region and SPSU as one of three educators
- Chair of the AIA National Upjohn Research Council, 2011-13
- Board Liaison for the Council of Emerging Professionals, 2013-14
- Board Liaison for the Center for Integrated Practice, 2013-14
- Leadership Buckhead—Selected to be one of 25 outstanding professionals in the City of Atlanta for a one-year program on Leadership. Advisor for 2014 programs
- Pro Bono Project—Georgia Lighthouse Foundation (Center for the Blind)—Pro Bono Graphic Design Project-- 2014
- ACSA National Conference; Digital Fabrication and the Design Build Studio, Peer reviewed paper; Miami, Florida; 2014
- AIA National Convention 2014, William Carpenter, Research and Education, Lecture to over 300 attendees. Lecture included in Proceedings of conference, (selected by juried peer review)
- AIA Grassroots—Guest Speaker—Washington DC, Center for Integrated Practice; 2013
- Rural Studio student Field Trip; April 2013
- AIA South Georgia Keynote Speaker; 2013

MISSION / VISIONING

Co-Chair, School of Architecture Strategic Plan, 2002-2006

Chair, Speakers and Exhibits Committee, 1998-2001

- Enhanced public relations including new policy to record and post lectures
- Expanded series to include workshops and exhibits as well as public lectures

CURRICULUM DEVELOPMENT

1995-2001 Chair: College of Architecture Curriculum Committee

2001-2002 University Curriculum Committee

2001-2003 Architecture Department Professional Program Committee

2001-2003 Internship/IDP Coordinator

FACULTY DEVELOPMENT

2018-ongoing Faculty mentor

2018-ongoing, College Faculty Affairs Committee

Chair, Tenure & Promotion Committee reviews for 7 candidates

ACADEMIC SERVICE (National)

ACSA Faculty Councilor; 2019-2021

NAAB (National Architectural Accrediting Board Advisor/ Meeting Attendee); 2013

Jury member, 2018-2019 ACSA Distinguished Professor Medal, 2015

Paper referee, AIA/ACSA Intersections Conference; 2015, 2016

COMMUNITY & PROFESSIONAL SERVICE

Board Member, Decatur Arts Alliance, 2002-2009

- Assist with the expansion of the board from 7 to 15 individuals
- And help with planning major art and book festivals

Architectural Advisor, Cloudland, Atlanta, GA 2016-present

AIA Northern Virginia, Design Awards Jury Chair, October 2013

AIA Chicago, Design Awards Jury member, August 2014

AIA Georgia Honor Awards Review Committee, Chair, 2016, 2017

TEACHING

INVITED LECTURES

AIA Virginia; Blue Ridge Chapter, invited lecture, *Lightroom*, June 20, 2016

AIA Tennessee, invited lecture, *Lightroom*, 2016

North Carolina State University; School of Design, invited lecture, *Lightroom*, 2016

Mississippi State University, invited lecture, *Recent Work*, November 11, 1995

Drury University, invited lecture, *Recent Work*, 2008

Tulane University, Architecture Week, *Recent Work*, 2006

PANELS & PRESENTATIONS

Forthcoming: Grand Designs UK, interview and appearance on television production feature. 2018

Pecha Kucha Night, AIA Savannah, invited presentation, 2012

Pecha Kucha Night, AIA Atlanta, invited presentation, 2010

University of Nebraska, invited lecture, *Lightroom*, 2000

COURSES TAUGHT

Kennesaw State University, College of Architecture and Construction Management:

ARCH 3011	Architecture Studio
ARCH 4114	Cultures IV: Modern Architectural Theory
ARCH 5998	Thesis Studio I with Professor Dytoc
ARCH 4012	Integrative Studio— Past Coordinator and Chair of Fourth Year Studio
ARCH 4913	Architecture and Film
ARCH 5999	Thesis Studio II with Professor Dytoc
ARCH 5998	Design for Humanity: Honors Sequence

STUDENT ADVISING

AIAS faculty advisor, 1995-2006
Architectural Licensing Advisor, College of Architecture, 1994-2006
Academic Advisor, multiple students per year since 1993
PhD External Advisor; University of Hawaii College of Architecture;
Student: Philip Gallegos, 2004
Undergraduate thesis advisor, 2009- 2023

RESEARCH & DESIGN WORK

GRANTS + FELLOWSHIPS

La Biennale Di Venezia Foundation Grant; Funding travel to Peccioli and Pisa Italy; \$3,500; 2019 (November)
La Biennale Di Venezia Foundation Grant; Funding travel to Peccioli and Venice Italy; \$4,000; 2020 (May)
Architects Foundation of Georgia, La Biennale Di Venezia Installation; \$3,000; 2016-2017
Reed Construction Data, La Biennale Di Venezia Installation; \$1,500; 2016-2017
Architecture Documentary Film Grant; Fox Pictures; \$400; 2019
Ars Electronica and Future Lab; Funding travel to Linz, Austria; \$3,500; 2019
HOMI Foundation; Florence, Italy \$3,000; 2017 and 2018 (Total grant of \$6,000)
AIA Atlanta High School Design Competition; (Co-Founder) Funding scholarships and operating expenses; led by Missy Bower of AIA Atlanta; \$240,000 raised from 2005-present
Reynoldstown Gateway Park; Grants for Design Build Studio in collaboration with Beers/ Skanska (KSU); \$650,000; 2002
Reynoldstown Memorial Garden; Grant for Design Build Studio (KSU); \$7,500; 2001
Reynoldstown Summer Theater; Grant for Design Build Studio (KSU); \$11,000; 2000
Architects Foundation of Georgia, Wheelbarrow Summer Theater; Reynoldstown; \$3,000; 2001
Mississippi State University Scholarship, 1983-84

COMPETITIONS

Branch Technologies, finalist, “The New Prefabricated House Competition” 2016

JURIED / CURATED EXHIBITIONS

La Biennale di Venezia, Palazzo Bembo, Venice, Italy: 2025—with Carter+Burton
La Biennale di Venezia, Arsenale, The Italian Pavilion, Venice, Italy: 2021—with curator Alessandro Melis
La Biennale di Venezia, Palazzo Mora, 2016—with Bojana Ginn
National Building Museum, Young Architects Exhibition, Washington DC
Permanent Collection, Mercedes Benz Stadium, Hambidge Acquisition, William Carpenter Painting, Atlanta, GA
Hambidge Art Center, Group Show, Dillard, Georgia
Rialto Arts Center, Solo Exhibition, Atlanta, Georgia
Lightroom Group Show, Decatur, Georgia
Edward Baron Cohen Collection, Southampton, New York

SELECTED PROFESSIONAL WORK

See www.lightroom.tv and www.designbuildstudio.com

ARCHITECTURE

Residential Architecture

Avalon: Hartwell Cabin
Myrtle Street Residence
The By Way House
Newnan Live work adaptive reuse
Rabb Residence
Heritage House
Brazil House, Sao Luis Brazil
Paty Modern

Hall Residence
Amy Carter Residence
Riedel REsidence
Beals Residence
Dominey Pavilion
Leila House
Lustron House
Lightcatcher
Raincatcher
Skycatcher
Stevens Residence
The Cypress Cube
Bush Residence
Jean Marc Residence
23 Perry

Commercial Architecture

Juliet Chapel
Lightroom 1.0
Lightroom 2.0
Lightroom 3.0
The Village Vets
Tucker Downtwon Block
Victory Restaurant
Phyllis Wheatly School, New Orleans
Lightroom Campus
315 West Ponce de Leon
125 East Trinity Place
Ponce de Leon East Decatur Works complex

Selected Branding and Websites

Breather Design Festival
Decatur Modern
The Cycle Theory
Intra
Mark Edge Jewelry
Peachtree Bikes
Unique World Hotels
Cornerstone Bank Branding
Piedmont Park Poster
The Atlanta Botanical Gardens
Elvis Presley Foundation
Fake Checks.org
Switch Modern
Shadowlight Pictures
Lindsey Dowell Photography

Design Build Studio Chronology

KSU Mad Housers Homeless Hut Prototype I; 1993
KSU Mad Housers Prototype II; 1994
KSU Portable House Protype using recycled trailer frame: 1995
Cypress Cube, Atlanta, GA 1996
KSU Artists Market; Reynoldstown, Atlanta GA 1996
KSU Wheelbarrow Summer Theater, Reynoldstown, Atlanta, GA: 1997
KSU: Miss Matties Memorial Garden, Reynoldstown, Atlanta, GA: 1998
KSU: Reynoldstown Gateway Park Phase One, Reynoldstown, Atlanta, GA, 1999
KSU: Reynoldstown Gateway Park Phase Two, Reynoldstown, Atlanta, GA, 2000
University of Miami; Flight 592 Memorial, Miami ,Florida 2001 (team member)
KSU Mad Housers Prototype III; Honora Studio; 2012

KSU Cat Housing; Marietta, Georgia 2013

KSU: Miss Matties Memorial Garden Phase II, Reynoldstown, Atlanta, GA: 2013

END OF RESUME